

8 th -grade Language Arts Curriculum Map	Content	Florida State Standards
Year Long Standards	<ul style="list-style-type: none"> ● NoW Foundations ● Mentor Sentences/ NoW G&W ~ Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline specific tasks, purposes, and audiences. & Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. & Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. ● Reading Comprehension Activities ~ By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. & Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. & Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. & Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. ● Silent Reading (SR) ~ Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. & By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. 	LAFS.8.RL.4.10, LAFS.8.RF.3.3, LAFS.8.RI.4.10, LAFS.8.W.4.10, LAFS.8.L.1.1-2, LAFS.8.L.2.3, LAFS.8.L.3.4, LAFS.8.L.3.5, LAFS.8.L.3.6
August/ September	<ul style="list-style-type: none"> ● Parts of Speech: Nouns, Verbs, adjectives, and adverbs. ● Subject and Predicate ● Visualizing sentences ● Reading informational text ● Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. ● Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. ● Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). ● Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. ● Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. ● Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. ● Introduce Research ~ Conduct short research projects to answer a question (including a self-generated question), drawing on several 	LAFS.8.RI.1.1, LAFS.8.RI.1.2, LAFS.8.RI.1.3, LAFS.8.W.1.2, LAFS.8.RI.2.4, LAFS.8.RI.2.5, LAFS.8.RI.2.6,

	sources and generating additional related, focused questions that allow for multiple avenues of exploration.	
October	<ul style="list-style-type: none"> • Parts of Speech: prepositions • Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. • Persuasive Techniques in famous speeches and ads. • Write arguments to support claims with clear reasons and relevant evidence. • Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. • Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. • Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. 	LAFS.8.RI.2.4, LAFS.8.W.1.2, LAFS.8.W.2.4, LAFS.8.W.2.5, LAFS.8.W.3.7, LAFS.8.RI.3.8
November	<ul style="list-style-type: none"> • Parts of Speech: Conjunctions • Newspaper project ~ Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. & Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. & Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced. • Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. • Write arguments to support claims with clear reasons and relevant evidence. • Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 	LAFS.8.RI.3.7, LAFS.8.RI.3.9, LAFS.8.W.1.1, LAFS.8.W.2.4, LAFS.8.W.2.5, LAFS.8.W.3.7, LAFS.8.W.3.8, LAFS.8.SL.1.3, LAFS.8.SL.1.2,
December	<ul style="list-style-type: none"> • Complete Newspaper ~ Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. & Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest. 	LAFS.8.W.1.1, LAFS.8.W.2.4, LAFS.8.W.2.5, LAFS.8.W.2.6, LAFS.8.SL.2.4, LAFS.8.SL.2.5

	<ul style="list-style-type: none"> • Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. • Write arguments to support claims with clear reasons and relevant evidence. • Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. 	
January	<ul style="list-style-type: none"> • Review informative and test-taking strategies. • Introduce Fiction~ reading Literature • Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. • 2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. • Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. • Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. 	LAFS.8.RL.1.1, LAFS.8.RL.1.2, LAFS.8.RL.2.6, LAFS.8.W.1.3
February	<ul style="list-style-type: none"> • Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. • Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. • Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. • Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. • Draw evidence from literary or informational texts to support analysis, reflection, and research. • Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. 	LAFS.8.RL.2.4, LAFS.8.RL.3.9, LAFS.8.W.1.3, LAFS.8.W.3.9, LAFS.8.SL.1.1,
March	<ul style="list-style-type: none"> • Poetry • Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. • Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. 	LAFS.8.RL.2.5, LAFS.8.RL.3.7
April	<ul style="list-style-type: none"> • Plays • Show me sentences • Review 	LAFS.8.RL.3.7, LAFS.8.RL.1.3, LAFS.8.SL.2.6

	<ul style="list-style-type: none"> • Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. • Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. 	
<p>May/June</p>	<ul style="list-style-type: none"> • Literature review • Creative Projects ~ Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. & With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. & Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting. • Review punctuation, grammar, elaboration, and word choice 	<p>LAFS.8.W.2.4-6</p>